

Ensemble Chanterelle



Catherine Liddell
Lute and Theorbo

Sally Sanford
Soprano

Brent Wissick
Viol and Baroque Cello

*Music to delight the ear
touch the heart
and move the soul.*

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Photos: Peter Schaaf

Winner of the Concert Artists Guild Award, Ensemble Chanterelle's warm and engaging performances combine humor, drama, passion and virtuosity with imaginative and innovative programming. Ensemble Chanterelle's audiences enter a world where life is theater, and the subject matter spans the entire range of human emotions. It is a world where you will laugh, cry, dance and dream. The Ensemble's sparkling style brings to life a richly varied repertoire of baroque music that appeals to both the connoisseur and the first-time concert-goer. The trio has captivated audiences at festivals, museums, historic sites and college campuses across the U.S. since making its acclaimed New York recital debut in 1984.

The members of Ensemble Chanterelle are all distinguished artists at the forefront of early music performance today. They have recorded CDs and broadcasts for radio and television in Europe, North America and Australia with many of the world's most distinguished ensembles. Articulate, informed speakers with extensive teaching experience, they are sought after for master classes, lectures, workshops and residencies in conjunction with their performances.

"One needn't have been a baroque music expert to have recognized that the performance by Ensemble Chanterelle was the real thing....a jewel of a recital."

THE SAN FRANCISCO CHRONICLE

"Impressive debut...found the dramatic tone to match the musical lines, choosing simplicity and directness over display and estheticism."

THE NEW YORK TIMES

"Ensemble Chanterelle evokes the past with impressive skill...destined for the forefront of its craft."

THE KANSAS CITY STAR

"A delightful change of pace from the steady parade of string quartet ensembles...The three performers found such an impressive array of beautiful music and almost invariably performed it so gorgeously that the concert became a constantly refreshing experience."

THE HOUSTON POST

"Poignant, jazzy, romantic, mesmerizing...a wonderful concert by Ensemble Chanterelle. The three musicians have superb technique, and they approach their 300 year old music in a spirit of sparkling informality and vitality."

THE TUCSON CITIZEN

"Sally Sanford has a voice of astounding purity, unerringly focused, projected with striking firmness and power, and enhanced by the most graceful and effortless ornaments to be heard in a long time."

FANFARE MAGAZINE

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